THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

The University of Alberta String Quartet

THOMAS ROLSTON, violin
LAWRENCE FISHER, violin
MICHAEL BOWIE, viola
CLAUDE KENNESON, violoncello

THE ART OF THE FUGUE ..... J. S. Bach
Contrapunctus I

QUARTET NO. 6 ..... Bela Bartok
Burletta

QUARTET, OP. 11 ..... P. Tchaikovsky
Andante cantabile

QUARTET, OP. 96 ("American") ..... Antonin Dvorak
Allegro ma non troppo
Lento

Sunday, April 12, 1970
8:30 p.m.

Convocation Hall
Arts Building

In tonight's performance The University of Alberta String Quartet plays on a matched quartet of instruments made by Mr. Henry Stroppel of Edmonton. Please see reverse side of program for further information.

COMING EVENTS:

Monday, April 13, at 8:30 p.m. in Convocation Hall—Piano Recital, Ellen Stirling. Admission is free.

Tuesday, April 14, at 8:30 p.m. in Convocation Hall—Piano Recital, Miriam Mahood. Admission is free.

Friday, April 17, at 8:30 p.m. in Convocation Hall—Lieder Recital—Pianists from the Vocal Accompanying class of Professor Sandra Munn and guest vocalists. Admission is free.

Sunday, April 19, at 3:30 p.m. in the Edmonton Public Library Theatre —Vocal Recital—Merla Aikman, mezzo-soprano, with Sandra Munn, pianist. Admission is free.

Wednesday, April 29, at 8:30 p.m. in Convocation Hall—The Amadeus String Quartet for the Edmonton Chamber Music Society. Members only.

HENRY STROPPEL

Henry Stroppel was born on April 8, 1904, in Basel, Switzerland. During his youth he entered a four-year apprenticeship as furniture maker at the shop of Richard Lachenmeier, furniture maker and woodcarver (gold medalist, Basel, 1905). During his apprenticeship Mr. Stroppel took special courses in creating period furniture, and received a first prize at his examinations. Mr. Stroppel played the mandolin and the mandola as a hobby, and learned popular dancing at his father's request, winning gold medals in dance competitions in Paris and London.

In 1927, Henry Stroppel moved to Canada. His vast experience in woodworking afforded him the opportunity to carry on his profession, and his work is exhibited in many parts of the world. While living in Regina in 1929, he became friends with another woodworker who played the violin and made violins as a hobby. This friend interested Mr. Stroppel in the art of violin-making. The year 1930 was a very special one for Mr. Stroppel. During that year he acquired his first violins in Prince Albert, won the local waltz contest, and met a Swiss girl who was to become his wife. Mr. and Mrs. Stroppel have been residents of Edmonton since 1940 and have one son, Harry, and three grandchildren.

Following his service in both the British and Canadian Navies, he renewed his interest in violin-making in 1956. After an illness he retired from his profession and began to make stringed instruments as an avocation. One of his early violins won first prize at the Edmonton Exhibition. At that time a Vancouver maker, recognizing the excellence of Mr. Stroppel's work, suggested that he join the International Violin Makers of Arizona, a group of which he is now a member. On several occasions Mr. Stroppel has entered his violins and violas in the annual competitions at Miami, Arizona, and has received high commendation for his artistic creations—grand prize for tone, fourteenth standing on all points, and one first and one third prize for viola.

The instruments which are being played this evening by The University of Alberta String Quartet were created by Mr. Henry Stroppel. Tonight marks the concert debut of these instruments. The members of The University of Alberta String Quartet extend their congratulations and best wishes to Mr. Stroppel for his continued success.